

Jamal Mallory-McCree



AEA SAG ELIGIBLE

SMITH TALENT GROUP

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Film/TV:

Law & Order	Rodney	NBC/Universal
The "N" Promo	Featured	Nickelodeon
Passing the Baton	Black Male Stereotype	Brown Renaissance Productions

New York Theatre:

Upcoming: Zooman and the Sign	Victor Tate	Signature Theatre
The Fabulous Miss Marie (reading)	Steve Benson	Cherry Lane Theatre
		(Pat Golden, opp. *Tonya Pinkins, *Anthony Chisolm)
Subway Love	Various Characters	The Actor's Playhouse
Edna the Otter	Mr. Coyote	The Actor's Playhouse

Rutgers Theatre Company:

Scarecrow	Nick	Michole Biancosino
Stop Kiss	Peter	Michelle Seaton
The Winters Tale	Jailer/Clown/Florizel	Barbara Marchant / Kevin Kittle
The Exonerated	Robert	Patrick Carroll
Lost and...	Detective/Player	Kevin Kittle
African Extravaganza	Various Roles	Turron Kofi Alleyne

Rutgers Conservatory at Shakespeare's Globe Theatre, London, England:

The Winter's Tale	Jailer/Clown/Florizel	Mike Alfreds
An Evening of Scenes:	Romeo	" "

Training:

Negro Ensemble Company – Charles Weldon (Artistic Director)
BFA Mason Gross School of the Arts, Rutgers University
Israel Hicks – Chair Barbara Marchant – Head of Acting
Rutgers Conservatory at Shakespeare's Globe London, England
Mike Alfreds, Master of Acting Glynn Macdonald, Movement Stewart Pearce, Voice

Special Skills:

British Academy of Dramatic Combat Gold Certificate: Rapier, Dagger. Unarmed, Single Sword
Dialects: Brooklyn NY, British RP, Cockney, Jamaican, Midwestern, Southern, South- African, Ebonics, Generally Athletic
Dance: Hip-hop, Modern, Historical, Jazz, Tango, Ballroom, Foxtrot
Other: Yoga, Proficient Whistler, Cricket sounds, Gibberish, Monk Chant, Valid US Passport